

Here's where I stand

TTBB Version

Also available in SATB, SSA and Unison

Various Voices Festival Song 2009

Michael Gore

Lynn Ahrens

arr. Charles Beale for Various Voices 2009

Dignified Gospel Ballad $\text{♩} = 142$

Tenor

Bass

PIANO

8

T. *mp*

T. *mp*

B. *mp*

B. *mp*

Pno.

Here in the dark, I stand be-fore you, know-ing this is my chance to show you my heart. This is the

14

T. start, this is the start _____ *mf* I have so much to say and I'm hop-in' I had to change and I was try-ing

T. start, this is the start _____ *mf* I have so much to say and I'm hop-in' I had to change and I was try-ing

B. start, this is the start _____ *mf* I have so much to say and I'm hop-in' that your but my

B. start, this is the start _____ *mf* I have so much to say and I'm hop-in' that your but my

Pno.

19

T. Aah _____ Don't turn a way, I want you near me, Aah _____
I'm not a child an-y long-er

T. Aah _____ Don't turn a way, I want you near me, Aah _____
I'm not a child an-y long-er

B. arms are o-pen heart was ly-ing Don't turn a way, I want you near me, 'cos you have to I am stron

B. arms are o-pen heart was ly-ing Don't turn a way, I want you near me, 'cos you have to I am stron

Pno.

24

T. *f*
Here's where I stand, Here's who I am Love me, but don't tell me who I have to

T. *f*
Here's where I stand, Here's who I am Love me, but don't tell me who I have to

B. *f*
hear me. Here's where I stand, Here's who I am Love me, but don't tell me who I have to

B. *f*
ger. hear me. Here's where I stand, Here's who I am Love me, but don't tell me who I have to

Pno. *f*

29

T. 1. 2.
be, Here's who I am, I'm what you see I'm what you see You said see I'm what you see

T. 1. 2.
be, Here's who I am, I'm what you see I'm what you see You said see I'm what you see

B. 1. 2.
be, Here's who I am, I'm what you see I'm what you see You said see I'm what you see

B. 1. 2.
be, Here's who I am, I'm what you see I'm what you see You said see I'm what you see

Pno. 1. 2.

(WITH MIXED CHORUS, WOMEN ONLY)

35

T. *mf* With the cou-rage of love to

T. *mf* With the cou-rage of love to

(WITH MIXED CHORUS, MEN ONLY)

B. *mf* In this life, we come so far, but we're on - ly who we are.

B. *mf* In this life, we come so far, but we're on - ly who we are.

Pno. *mf*

40

T. *f* show us the way. We've got the pow-er to stand up and say stand up and say Here's where I

T. *f* show us the way. We've got the pow-er to stand up and say stand up and say Here's where I

B. *f* We've got the pow-er to stand up and say stand up and say Here's where I

B. *f* We've got the pow-er to stand up and say stand up and say Here's where I

Pno. *f*

46

T. stand, Here's who I am stand up and be coun- ted, I'm count- ing on you. If you're with

T. stand, Here's who I am stand up and be coun- ted, I'm count- ing on you. If you're with

B. stand, Here's who I am stand up and be coun- ted, I'm count- ing on you. If you're with

B. stand, Here's who I am stand up and be coun- ted, I'm count- ing on you. If you're with

Pno.

51

T. me, we'll make it through Here's where I stand, Here's who I am stand up and be

T. me, we'll make it through Here's where I stand, Here's who I am stand up and be

B. me, we'll make it through Here's where I stand, Here's who I am stand up and be

B. me, we'll make it through Here's where I stand, Here's who I am stand up and be

Pno.

57

T. 8 coun- ted, I'm count- ing on you. If you're with me, we'll make it through _____

T. 8 coun- ted, I'm count- ing on you. If you're with me, we'll make it through _____

B. coun- ted, I'm count- ing on you. If you're with me, we'll make it through _____ I'm coun- ting on

B. 8 coun- ted, I'm count- ing on you. If you're with me, we'll make it through, we'll make it through. I'm coun- ting on

Pno.

62

OPTIONAL CHOIR 2: MEN OR WOMEN

T. 8 Here's where I stand Here's who I am I'm coun- ting on

OPTIONAL CHOIR 3 (2nd Time only): MEN OR WOMEN

T. 8 Here's where I stand Here's who I am Woh oo woh oo who oo woh

B. you! I'm coun- ting on

B. you! I'm coun- ting on

Pno.

66

T. you Here's where I stand Here's who I am

T. Here's where I stand Here's who I am Woh oo woh oo

B. you

B. you

Pno.

69

T. 1. We'll make it 2. We'll make it through.

T. who oo woh who We'll make it through.

B. I'm coun - ting on I'm coun - ting on you.

B. I'm coun - ting on I'm coun - ting on you.

Pno. 1. 2. *molto rit* *ff*